MARVEL LEGACY
MOJO WORLDWIDE PART 1
13
X-MEN
GOLD
GUGGENHEIM
MAYHEW
BEREDO

X-MEN GOLD

PREVIOUSLY IN *X-MEN GOLD...*

GENETICALLY GIFTED WITH UNCANNY ABILITIES, MUTANTS ARE BELIEVED TO BE THE NEXT STAGE OF HUMAN EVOLUTION. WHILE THE WORLD HATES AND FEARS THEM, KITTY PRYDE HAS REFORMED THE TEAM OF MUTANT HEROES KNOWN AS THE X-MEN TO USE THEIR POWERS FOR GOOD AND SPREAD A POSITIVE IMAGE OF MUTANTKIND.

BASED IN CENTRAL PARK, MANHATTAN, THE X-MEN ALSO OPERATE THE *XAVIER INSTITUTE FOR MUTANT EDUCATION AND OUTREACH* WHERE MUTANTS OF ALL SKILL LEVELS LEARN TO HANDLE THEIR POWERS.

HAVING OUTGROWN THE SCHOOL, KITTY'S FORMER STUDENTS, THE TIME-DISPLACED ORIGINAL FIVE X-MEN, NOW OPERATE OUT OF THE ISLAND NATION OF MADRIPOOR, UNDER THE SECRET TUTELAGE OF MAGNETO.

MOJO WORLDWIDE

PART 1

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KITTY PRYDE

STORM
ORORO MUNROE

NIGHTCRAWLER
KURT WAGNER

COLOSSUS
PIOTR RASPUTIN

PRESTIGE
RACHEL GREY

OLD MAN LOGAN

MOJOVERSE.
A REALLY STRANGE PARALLEL DIMENSION GOVERNED BY "RATINGS" AND "VIEWERSHIP."
[SO, NOT ALL THAT DIFFERENT FROM HOLLYWOOD.]
SO, WHAT DO YOU THINK, SIR?
OF THE SCRIPT?
YES, MOJO.
I MEAN, SIR.
WHY, MAJOR DOMO, I THINK IT'S BRILLIANT! A MODERN MASTERWORK! EXACTLY WHAT WE NEED TO REVERSE OUR RECENT RATINGS DECLINE!
AUDIENCES WILL KILL TO WATCH IT AND DIE OF ENTERTAINMENT!!!
IF THAT'S THE CASE, MIGHT I ASK...
WHY DID I KILL THE WRITER?
...WHY DID YOU KILL THE WRITER?
I GUESS I JUST GOT CARRIED AWAY.
BESIDES, EVERYONE KNOWS THAT THE SCRIPT IS JUST A SUGGESTION.

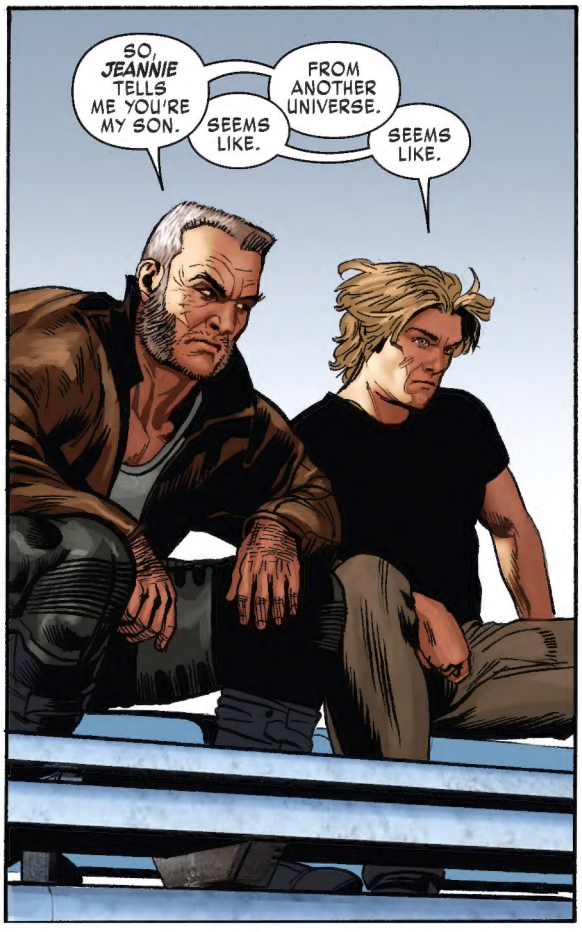
THE XAVIER INSTITUTE FOR MUTANT EDUCATION AND OUTREACH.
CENTRAL PARK.

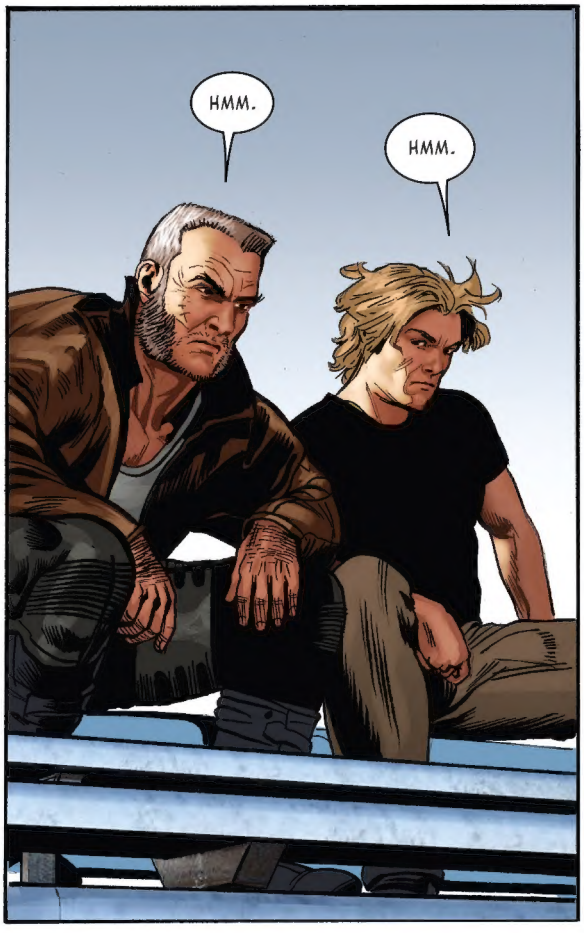
"THE *REAL ACTION* IS IN THE EXECUTION.

"EMPHASIS ON *EXECUTION*."

BADDA BADDA SA-WINNNGG... BADDA!

XAVIER INSTITUTE


SO, JEANNIE TELLS ME YOU'RE MY SON.
SEEMS LIKE.
FROM ANOTHER UNIVERSE.
SEEMS LIKE.


HMM.
HMM.

THIS WAS A NICE IDEA, KITTY.
THANKS. I FIGURED IT WAS OVERDUE.
WE HAVEN'T SEEN YOU GUYS SINCE YOU DECIDED TO OPERATE OUT OF MADRIPOOR.

THIS PROBABLY ISN'T THE RIGHT TIME, JEAN, BUT...I'M SORRY ABOUT BELEN.

IT WASN'T YOUR FAULT.
YOU BROUGHT HER TO THE INSTITUTE FOR PROTECTION. MY PROTECTION.
AND SHE WAS KILLED.
YOU CAN'T PROTECT EVERYONE, KITTY.
WATCH ME TRY.
THE KEY WORD THERE BEING TR--
WHAT THE--
--HELL?

FIGURES.
GET ENOUGH X-MEN PLAYING SOFTBALL, SOMETHING STRANGE IS BOUND TO HAPPEN.
OUGHTA BE A LAW.
KATYA--
I SEE THEM, PETER.
PRETTY MUCH IMPOSSIBLE NOT TO.
XAVIER INSTITUTE

WARREN, FLY SURVEILLANCE. BOBBY, CREATE AN ICE-PERIMETER AROUND--
ALL RIGHT, WE'VE GOT THREE PROJECTILES, INTENTIONS UNKNOWN.
RECONNAISSANCE TEAMS.
BLOODSTORM, RACHEL, SCOTT, YOU'RE WITH ME ON NUMBER ONE. LOOKS LIKE LANDFALL'S AROUND LEXINGTON AVENUE.
ORORO, BOBBY, LOGAN, WARREN...NUMBER TWO. FIGURE TIMES SQUARE.

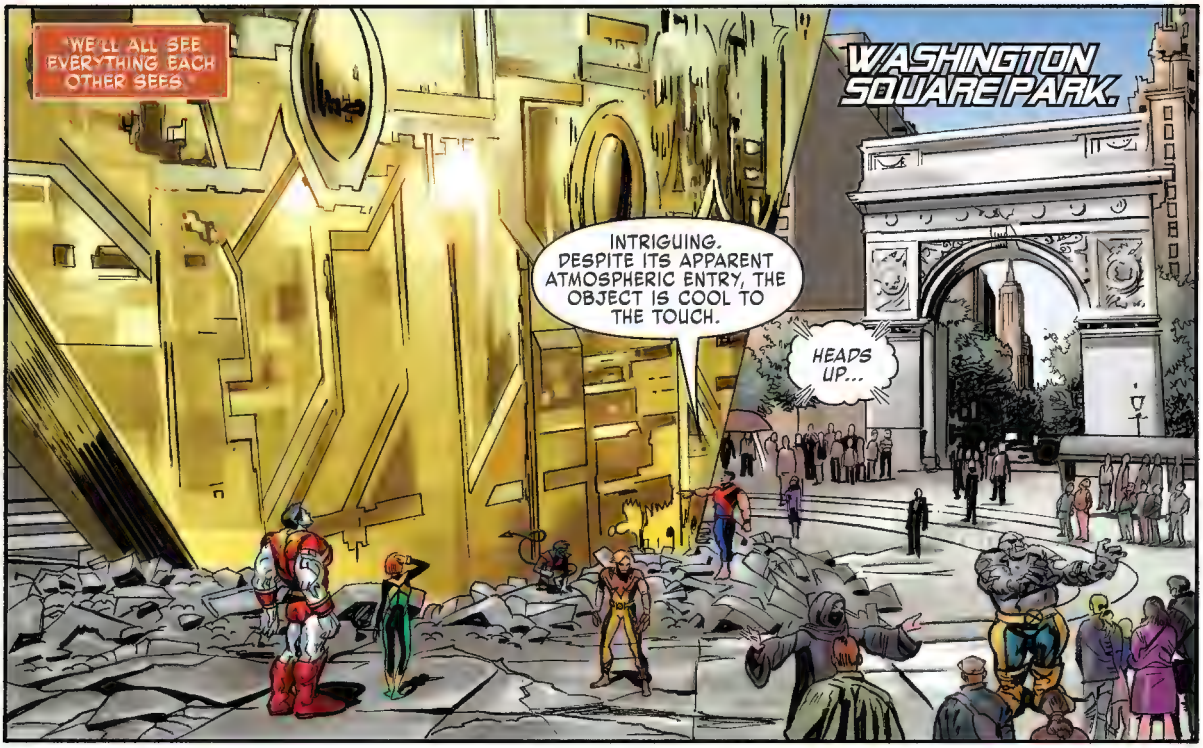
...
KURT, HANK, PETER, JIMMY... YOU'VE GOT NUMBER THREE. WASHINGTON SQUARE PARK.

WHAT'RE WE, CHOPPED LIVER?
AIN'T NOBODY LIKES LIVER.
MY POINT EXACTLY.
I LIKE LIVER...

THERE'S BOUND TO BE PROPERTY DAMAGE AND FRIGHTENED CIVILIANS AT EACH GROUND ZERO.
EVERYONE ELSE, BREAK INTO RESPONSE TEAMS. HELP MAINTAIN ORDER.

ALL RIGHT, EVERYONE FOLLOW MY LEAD...

"...LET'S MOVE."
MY GOD. IT'S HUGE...
TRY TO PSI-SCAN, RACHEL.
TECH LOOKS ALIEN. OR, AT LEAST, HIGHLY ADVANCED. THIS ISN'T GOOD...
WE SHOULDN'T JUST ASSUME IT'S HOSTILE.
YEAH, SCOTT, BECAUSE THESE THINGS ARE ALWAYS FRIENDLY.
INK AND BLINDFOLD ARE EN ROUTE TO HELP WITH CROWD CONTROL.
I'VE GOT IT HANDLED.
EVERYONE IN A THREE-BLOCK RADIUS JUST DECIDED TO GO HOME.
I'M ALSO ESTABLISHING A PSYCHIC CONNECTION TO COMMUNICATE WITH THE OTHER TEAMS.


"WE'LL ALL SEE EVERYTHING EACH OTHER SEES."
WASHINGTON SQUARE PARK.
INTRIGUING. DESPITE ITS APPARENT ATMOSPHERIC ENTRY, THE OBJECT IS COOL TO THE TOUCH.
HEADS UP...

TIMES SQUARE.
STOP
...WE GOT SOME KINDA ACTIVITY HERE.

YEAH, POPS, WE SEE IT.
DON'T CALL ME "POPS."

GET THE CIVILIANS BACK!

"THIS MIGHT BE JUST ME..."

...BUT DOES ANYBODY ELSE FEEL LIKE WE JUST BLUNDERED INTO A *TRAP?*

BIG TIME.

JEAN'S RIGHT. WHATEVER THIS IS, I CAN'T PHASE THROUGH IT.

BAMF

AND I CAN'T TELEPORT PAST IT.

BRUTE FORCE IS INEFFECTIVE AS WELL.
THIS IS DISTURBING...

...BRUTE FORCE ALMOST ALWAYS WORKS.
THAT HASN'T BEEN MY EXPERIENCE, PETER, BUT YEAH, WE'RE NOT GETTING OUT OF HERE ANYTIME SOON.

WHATEVER THIS ENERGY IS, IT'S KEYED TO OUR POWER SETS.

WHAT'S GOING ON HERE IS DELIBERATE.

MEIN FREUNDS...
...SOMETHING'S HAPPENING.
WE'RE STILL IN NEW YORK, BUT IT'S DIFFERENT.
JA, HANK.
AND IT'S NIGHT.
YOU GUYS ARE LUCKY...

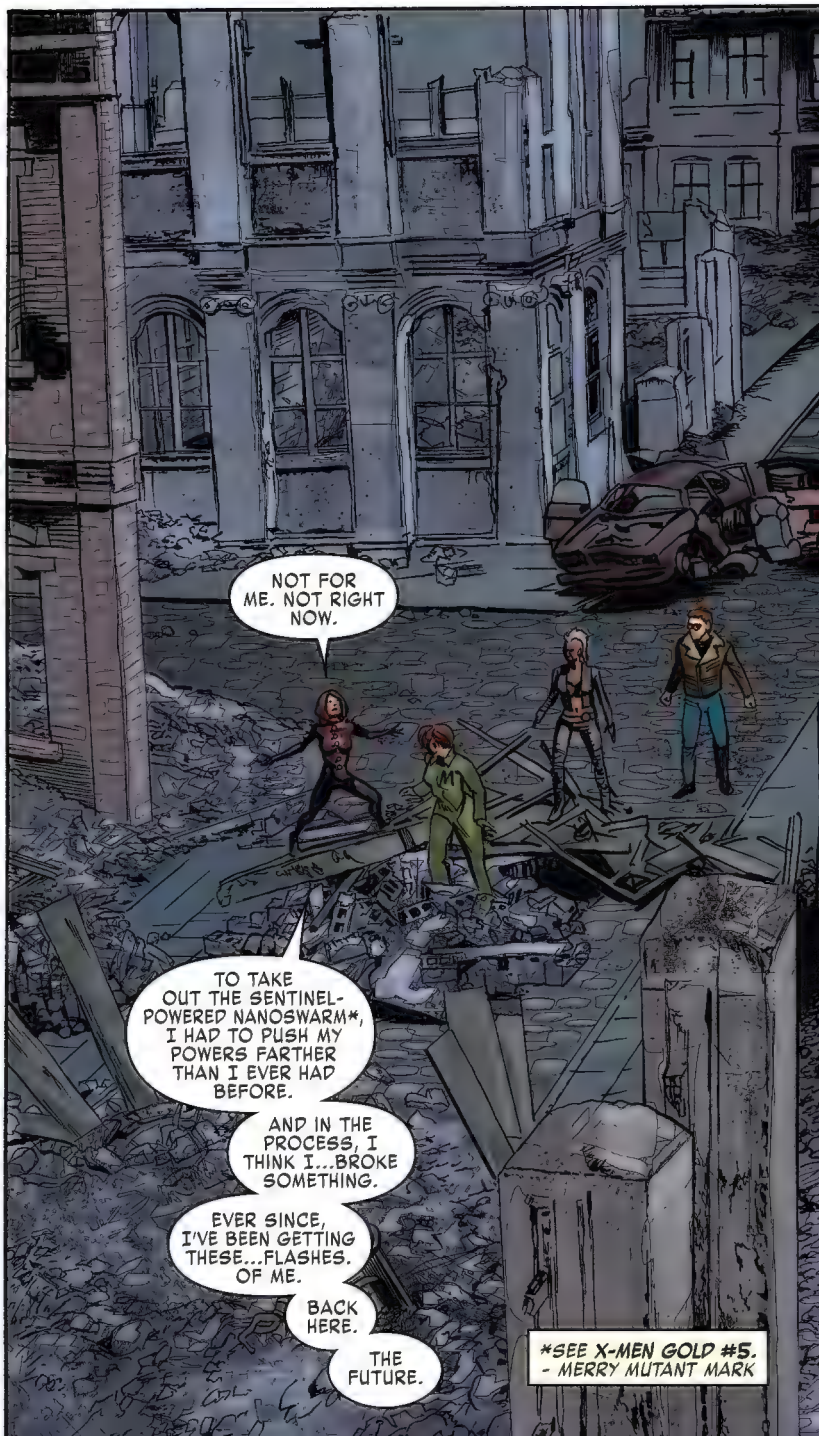
AT LEAST YOU'RE STILL IN NEW YORK.
ICECUBE'S RIGHT. WE'VE BEEN TELEPORTED.
NEIN. THIS ISN'T TELEPORTATION.
I CONCUR WITH KURT. THIS APPEARS TO BE SOME KIND OF VIRTUAL ENVIRONMENT.
THIS IS WHY SOFTBALL'S A BAD IDEA.
WHAT'S THIS NOW?
STARS AND GARTERS...OUR OUTWARD APPEARANCES ARE CHANGING TO MATCH OUR VIRTUAL SURROUNDINGS.
THAT'S... ONE WAY TO PUT IT.

IF THAT'S TRUE, OUR ALTERED CLOTHING SUGGESTS WE ARE IN ASGARD.
YEAH. SURE AS ALL HELL LOOKS LIKE ASGARD.
I HATE FLAMIN' ASGARD.
WHAT IS THIS PLACE?
IT'S WHERE I'M FROM, ORORO.
MORE ACCURATELY, WHEN. THIS IS THE FUTURE.
THIS CAN'T BE HAPPENING...
NOT NOW...
RACHEL?
DON'T WORRY ABOUT ME. I'M FINE.
YOU LOOK THE OPPOSITE OF FINE.
WHAT'S GOING ON, RACHE'?
WE'RE...IN A COMBAT ZONE. THIS ISN'T THE TIME.

ACTUALLY, IT'S BECAUSE WE'RE IN HOSTILE TERRITORY THAT I NEED TO KNOW YOUR HEAD'S ON RIGHT.
RACHEL?

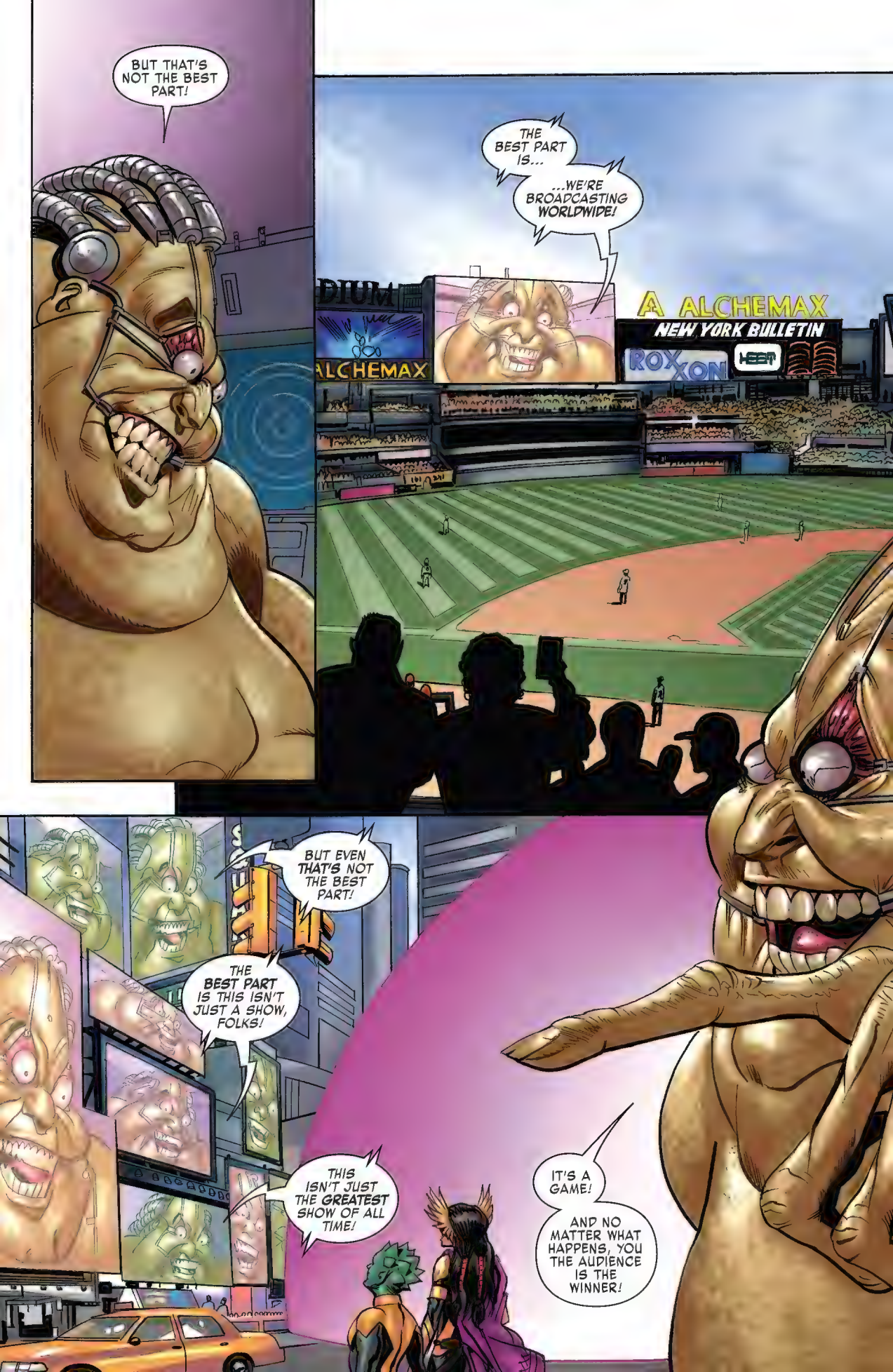
I CAN FEEL IT. THIS IS WHAT IT WAS LIKE--
--TO BE A MUTANT-HUNTER.
TO BE A HOUND.

I THOUGHT THOSE DAYS WERE BEHIND ME. BUT THEY'RE NOT.
WHAT'RE YOU TALKING ABOUT? THIS IS JUST A WARDROBE CHANGE--


NOT FOR ME. NOT RIGHT NOW.
TO TAKE OUT THE SENTINEL-POWERED NANOSWARM*, I HAD TO PUSH MY POWERS FARTHER THAN I EVER HAD BEFORE.
AND IN THE PROCESS, I THINK I...BROKE SOMETHING.
EVER SINCE, I'VE BEEN GETTING THESE...FLASHES. OF ME.
BACK HERE.
THE FUTURE.
*SEE X-MEN GOLD #5. - MERRY MUTANT MARK

I HAVEN'T EVEN TOLD KURT.
WELL, CONSIDERING YOU PSYCHICALLY LINKED US ALL, I THINK YOU JUST DID.
WE'RE GONNA TALK ABOUT YOU AND KURT AT SOME POINT, RIGHT?
LATER.
I MEANT LATER.
DESTROY.
IF WE GET A "LATER."

WE DON'T SEEM TO BE IN THE FUTURE...
NO. THIS IS "INFERNO." THE ULTIMATE CORRUPTION OF MADELYNE PRYOR.
YOU'RE SAYIN' SOMEONE'S TRYING TO KILL US WITH NOSTALGIA?
OH, NOT NOSTALGIA, MY OCTOGENARIAN FRIEND...
LEGACY!
THE "GREATEST HITS," AS IT WERE!
AND THE GREATEST THING ABOUT THESE HITS...
...THEY HIT BACK!
SHRANG
HGH--


BUT THAT'S NOT THE BEST PART!
THE BEST PART IS...
...WE'RE BROADCASTING WORLDWIDE!
ALCHEMAX
ALCHEMAX
NEW YORK BULLETIN
ROXXON
BUT EVEN THAT'S NOT THE BEST PART!
THE BEST PART IS THIS ISN'T JUST A SHOW, FOLKS!
THIS ISN'T JUST THE GREATEST SHOW OF ALL TIME!
IT'S A GAME!
AND NO MATTER WHAT HAPPENS, YOU THE AUDIENCE IS THE WINNER!

SO PICK YOUR FAVORITES!!!
PLACE YOUR BETS!!!
BECAUSE THIS IS GOING TO BE UNCANNY!!!
TO BE CONTINUED IN X-MEN BLUE #13!

X-MEN

MARC **GUGGENHEIM** WRITER
CHRIS **ROBINSON** ASSISTANT EDITOR
MARK **PANICCIA** X-MEN GROUP EDITOR

THE GOLD STANDARD

How about that? Our first legit crossover between the Gold and Blue teams. Major, major props to Cullen Bunn for being the driving force of our story. Cullen's an immensely talented guy who I'm learning a lot from. Thanks as well to Mike Mayhew, who contributed this issue's art.

Let's check out some letters!

Dear X-MEN GOLD,

I've been an X-Fan for almost 40 years. And though they have been my favorite characters in comic history I pretty much walked away from the books a year ago. However, my hope renewed in October with the announcement of ResurrXion. I just finished #1 so here I go.

1. I loved the first issue. I thought Syaf's art really went well with Guggenheim's story. As much as I loved the art (and will miss it) Marvel handled the controversy appropriately.

2. I've always liked Kitty (we were the same age when she was introduced). However, I never imagined her leading veterans like Storm, Peter, Kurt and Logan. She was great. And, "to me, my X-Men" was the icing on the cake.

3. The softball game, the self-referential "back from the dead" comments, the team's tax problems, Kitty's internal monologues, and the cover corner art all put a smile on my face.

4. The last time I enjoyed an X-Book this much was when names like "Morrison and Quitely" and "Whedon and Cassaday" were slapped on the cover. The team's power set and battle tactics were great, but the quiet moments (Kurt/Ororo and Kitty/Peter) evoked what comprise some of the best moments in the Claremont and Byrne/Smith/JRJR runs. When Peter was rejected with his dinner invite, it immediately stirred up the memories of him and his "Katya" sitting on the hill as he broke her heart. I remember reading that scene over thirty years ago, feeling as if my heart had been broken. Her answer to him wasn't revenge, karmic or immature. Yet, it was poignant and painful. Thank you for making an old, cynical reader feel the range of emotions these characters were scripted to feel.

5. Finally, thank you for returning the letter column. I don't want to read opinions on the screen, I want them at the back of my funny books.

Thanks for bringing the X-Men home.

Jim Schlievert
Toledo, Ohio.

Thank you, Jim! Readers like you are who we're producing this book for. I'm glad it's playing for you and I'm humbled by the comparisons you've drawn to other X-Runs. Thank you so much.

Mr. Guggenheim and X-Team,

I wanted to write in to say how much I love the new X-MEN GOLD series so far. Issue #2, in particular, was a great read. I love the way you're moving the plot forward while introducing new ideas to be explained later, like Magma's involvement, the X-Cutioner's hunt in NYC and the new threat of deportation. It's a really nice and refreshing way to tell the story. I also love the team dynamic so far. Each member is given equal attention (the obvious standout in this issue being Logan with, "Your buddies... goody"). I'm really looking forward to even more additions to the team and the future storylines, especially the X-Cutioner's hunt! Until then, keep up the great work!

Danny

Thank you, Danny! By now, you've seen the X-Cutioner's attack on the X-Mansion and we're just getting started with the mutant deportation storyline. And as you saw last issue, we're also laying the groundwork for a much larger story with Kologoth. Lots of irons in the fire, just like Uncle Chris taught us.

I've read the first two issues of X-MEN GOLD and the first issue of X-MEN BLUE, and I am enjoying the storylines so far. I like the teams, Kitty Pryde and co. are going to be very interesting. Keep up the good work, guys.

Thanks,
Anthony

We'll try, Anthony! Thanks very much for taking the time to write in.

Hello X-Team,

I just read the first issue and I have not been this X-Cited about the X-Men since Joss Whedon had brought them "back to basics" in ASTONISHING X-MEN. I love that this book already has the feel of a character-driven family with plenty of action and a great sense of humor. It's a great jumping-on point for new readers, while giving nods to longtime fans through conversations. Crossovers are a lot of fun, they just sometimes take the X-Men to a strange place that's not easy to come back from. Your team did it perfectly. Please keep up the great work.

Sincerely,
Chris Nicola

Thanks, Chris! Speaking of crossovers, what did you think of this issue? We've got a very exciting 6-part -- 6-part!!! -- story lined up for you which gives us an opportunity to delve deep into X-Men history and revisit the storylines that we're calling the X-Men's "greatest hits." I think even those of you not familiar with those stories are going to be enthralled.

Which reminds me: Don't forget to pick up X-MEN Blue #13 next week. It's a direct continuation of the story launched in this issue and it boasts some remarkably gorgeous art by Jorge Molina. Then we'll see you back here in two weeks for Part Two of "Mojo Worldwide."

Best,
Marc Guggenheim
Encino, California

MY NAME IS KITTY PRYDE.
I'M A MUTANT.
AND THESE ARE THE X-MEN: PROFESSOR CHARLES XAVIER'S DREAM.
PROFESSOR XAVIER RECRUITED GENETICALLY GIFTED PEOPLE WITH UNCANNY ABILITIES FOR HIS SCHOOL.
HERE, WE WERE TRAINED TO PROTECT MANKIND.
SOME CONSIDERED US THE NEXT STAGE OF HUMAN EVOLUTION...
...OTHERS BELIEVED WE WERE AN ABOMINATION AND NEEDED TO BE WIPED OFF THE FACE OF THE EARTH.

OVER THE YEARS, WE HAVE FORMED MANY TEAMS, FALLEN APART AND REFORMED AGAIN.
I WENT FROM STUDENT...
...TO TEACHER.
AND NOW IT'S FALLEN TO ME...

...TO KEEP XAVIER'S DREAM ALIVE, NO MATTER WHAT STANDS IN ITS WAY!
X-MEN
GOLD
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